

# 20, HANOVER SQUARE, W.

## A CATALOGUE

OF A

### Collection of Greek, Roman & Byzantine Antiquities

*The Property of a Gentleman,*

comprising A GREEK BRONZE TRIPOD SURMOUNTED BY A SATYR, BYZANTINE IVORY CARVINGS, TANAGRA FIGURINES, GREEK AND ROMAN STATUARY, MARBLE BUSTS, EARLY ROMAN PORTRAITS FROM THE FAYOUM, BYZANTINE AND OTHER ANTIQUE BIJOUTERIE, OLD ORIENTAL TILES, BRONZES, AND A SARACENIC DAMASCENED HELMET.

### Chinese Porcelain.

*By Order of a Gentleman,*

comprising SPECIMENS OF FAMILLE ROSE, FAMILLE VERTE, BLUE AND WHITE, POWDER BLUE, SANG-DE-BŒUF, IN VASES, BEAKERS AND DISHES, CARVINGS IN JADE AND TURQUOISE, A TIBETAN MANUSCRIPT, OLD PERSIAN WARE, SÈVRES DRESDEN, WORCESTER, COALPORT AND CONTINENTAL PORCELAIN IN FIGURES, GROUPS, DESSERT, TEA AND COFFEE SERVICES.

### Paintings, Drawings and Engravings.

*By Order of the Executors of the late COLONEL CLARKE, of Bollindenne, Inverness-shire,*

A FLOWER PIECE BY RACHEL RUISCH, AND OTHER EXAMPLES OF OLD ITALIAN, DUTCH, ENGLISH AND FRENCH SCHOOLS.

### Old English and French Furniture.

including A QUEEN ANNE WALNUT CABINET, MAHOGANY LONG CASE CLOCK WITH MUSICAL ATTACHMENT, A SET OF TWELVE ITALIAN HIGH-BACK CHAIRS, ELABORATELY CARVED LOUIS XV AND XVI COMMODES, OLD ENGLISH BOOKCASES, BUREAUX, CHESTS, A GEORGIAN SPINET, A GOTHIC OAK CABINET, CHIPPENDALE STOOLS, AN HENRI DEUX CABINET, A WELL-EXECUTED STATUARY MARBLE FIGURE—"THE SLAVE GIRL," BY GINOTTI, RUSSIAN IKONS, LOUIS XVI PORTIÈRE, AND A PAIR OF CURTAINS AND MISCELLANEA.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

## Knight, Frank & Rutley

At their Rooms, 20, HANOVER SQUARE, W.

On THURSDAY and FRIDAY, the 13th and 14th of JULY, 1911,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues free, of the Auctioneers, at their Offices,

20, Hanover Square, W.

Telephones: Gerrard 1942 (3 Lines).

Telegrams: "Galleries, London."

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,*

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



## First Day's Sale.

---

### Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

### China, Pictures, and Greek and Roman Antiquities.

---

On THURSDAY, the 13th of JULY, 1911,

AT ONE O'CLOCK PRECISELY.

---

*The following 106 Lots by Order of a Gentleman.*

LOT

- 1 AN OLD ROCK CRYSTAL BOTTLE AND COVER, with dragon  
in relief,  $6\frac{1}{4}$  in. high, on carved wood stand
- 2 A Cloisonné koro,  $6\frac{1}{4}$  in. high
- 3 A famille verte plate, 8 in. diameter, and a ditto bowl,  
*Kang-he*
- 4 A Chinese plate, with blue and white decoration, 8 in.  
diameter
- 5 A blue and white bottle-shaped vase, painted with  
utensils, 8 in. high
- 6 A peach-blossom colour inkpot, *Kang-he*
- 7 Three blue and white bottle-shaped vases
- 8 A Siamese bowl and cover, decorated with flowers
- 9 A Keen-lung koro and cover, coloured decoration on café-  
au-lait ground, 11 in. high
- 10 An old Satsuma incense burner and cover
- 11 A blanc de Chine vase, 5 in. high, a blue and white  
beaker, and a Keen-lung splashed gourd-shaped vase

- 12 A Siamese bowl and cover, with gilt decoration
- 13 A Keen-lung bottle-shaped vase, 6 *in. high*, a vase, decorated in colours, and a plate
- 14 A Kang-he sang-de-bœuf vase, 11 *in. high*
- 15 A Chinese vase, decorated with utensils in relief, 12½ *in. high*
- 16 A KEEN-LUNG VASE, DECORATED WITH SACRED INSCRIPTIONS, in famille noir, ruby decoration at base, 19½ *in. high*
- 17 A quasi eggshell vase, painted figures, 14 *in. high*
- 18 An old Ming oviform vase, decorated in colours, 12 *in. high*
- 19 An old mazarine blue vase, painted figures in panels, 12 *in. high*
- 20 A blue and white jug and cover, 9 *in. high*
- 21 A Keen-lung ginger jar, with figure decoration, 7 *in. high*, and wood cover
- 22 A Kang-he bottle-shaped vase, with white decoration on café-au-lait ground, 10 *in. high*
- 23 A pair of Kang-he blue and white bottle-shaped vases, 10 *in. high*
- 24 A blanc de Chine incense burner, 8 *in. diameter*, and a Kang-he ditto, with wood cover and stand
- 25 A pair of Kang-he blue and white vases, 7½ *in. high*
- 26 A Keen-lung famille rose tea pot
- 27 A Sung Celadon vase, and a Keen-lung incense burner
- 28 Four blanc de Chine libation cups
- 29 A famille rose vase, 4 *in. high*, a Keen-lung flame coloured vase, 5 *in. high*, on wood stand, and 2 blue and gilt cups
- 30 A pair of blue and white plates, *Keen-lung*, a pair of blue and white plates, painted with horses, and a smaller ditto
- 31 Eight small blue and white vases, and a small blue glazed vase



- 32 Three saucers, with coral decoration, and 3 famille rose  
eggshell plates
- 33 Two Kang-he famille verte plates
- 34 A pair of cups and saucers, decorated with roses on black  
ground, marked *Isphahan* 1199
- 35 Two daggers, with ivory handles
- 36 A jade bowl,  $4\frac{3}{4}$  in. diameter, on carved wood stand
- 37 A carved ivory group,  $4\frac{1}{2}$  in. high
- 38 A pair of cups, decorated blue and gold, 2 pairs of blue  
and white cups, and a Kang-he sprinkler
- 39 A Kang-he sang-de-bœuf bowl, 4 in. diameter, a blanc  
de Chine bottle-shaped vase, and a Keen-lung famille  
noir bottle,  $8\frac{1}{4}$  in. high
- 37/ 40 A large specimen piece of turquoise
- 20/ 41 A Ming group,  $6\frac{1}{2}$  in. high, and a figure of a warrior
- 32/6 42 A Keen-lung pear-shaped vase, with rouge de fer deco-  
ration, 14 in. high
- 20/ 43 A Kang-he mazarine blue vase, 8 in. high
- 21/ 44 A Keen-lung beaker, with famille rose decoration of  
crackled yellow ground, 19 in. high
- 21/ 45 An old Persian tile, 10 in. by 12 in.
- 9/9/ 46 A Kang-he blue and white vase, painted figures, 18 in. high
- 6 1/2 47 A pair of ditto oviform vases, with joo-ee borders and  
floral decorations, 15 in. high
- 31/ 48 Three Kang-he blue and white circular dishes
- 51/ 49 Two Keen-lung plates,  $10\frac{1}{2}$  in. diameter, and 2 smaller  
ditto
- 50 Seven plates, decorated in 3 colours
- 4/15/ 51 A pair of Keen-lung famille rose plates
- 52 A pair of circular dishes, decorated in 5 colours, 11 in.  
diam.
- 55/ 53 AN OLD PERSIAN CIRCULAR DISH,  $11\frac{1}{2}$  in. diam.
- 50/ 54 A Kang-he coffee pot, painted with flowers in panels,  
on cinnamon ground, and a Keen-lung tea pot, decorated  
in colours

- 55 A pair of bowls, painted with flowers in panels,  $6\frac{1}{2}$  in. diam., and a pair of Siamese bowls,  $6\frac{1}{2}$  in. diam.
- 56 A Yung-ching famille rose bowl,  $7\frac{1}{2}$  in. diam., and another famille rose bowl
- 50/ 57 A pair of Chinese cups and saucers, painted with flowers and armorial bearings in panels, on bleu de roi ground, and gilt
- 63/ 58 A famille verte vase and cover, a small blue and white oviform vase, and a Kang-he blue and white pot and cover
- 29/ 59 A pair of Keen-lung bowls, painted with flowers in compartments, on blue ground and gilt,  $4\frac{1}{2}$  in. diam., and a pair of old Chinese cups and saucers, with Persian inscriptions
- 15/ 60 A pair of Keen-lung plates, depicting ho-ho birds, in famille rose, a Chinese plate, decorated in colours, and a famille rose bowl
- 15/ 61 A pair of Keen-lung blue and white bowls,  $6\frac{3}{4}$  in. diam., a ditto Celadon bowl, a Siamese bowl, and a blue and white bowl
- 3/3/ 62 Three Kang-he circular blue and white dishes, and 3 ditto plates
- 55/ 63 A Keen-lung tiger splashed bowl,  $5\frac{1}{2}$  in. diam., a ditto plate, a brush pot, decorated in colours, and a Kang-he crackle ware jug
- 4/15/ 64 A powder blue panel, decorated in gilt, 22 in. by 12 in.
- 30/ 65 A Keen-lung biscuit pot and cover, with dragon in relief, a Kang-he blue and white ditto, a smaller ditto, a small vase (*Sung period*), and a Celadon incense burner
- 10/6 66 A Keen-lung saucer, decorated in colours, a saucer, painted with flowers in panels, a famille rose ditto, 3 others, a blue and white sprinkler, and 2 ditto cups
- 67 A Kang-he blue and white circular dish, with peach-blossom decoration, 11 in. diam., a blue and white plate, with gilt decoration, and a bowl, decorated with bamboo leaves
- 4 1/2 f



- 4 1/2 f 68 A Keen-lung blue and white bowl, 14 in. diam., and a Kang-he circular dish, 15 in. wide
- 2 f 69 An old Persian circular dish, with inscription, 15 1/2 in. diam., and another, decorated in colours, 15 in. diam.
- 3 1/5 f 70 A Ming Celadon circular dish, 17 1/2 in. diam., and a famille noir vase, Keen-lung, 12 1/2 in. high
- 4 f 71 A Kang-he famille verte circular dish, 12 in. diam., and a Keen-lung bowl, with inscription in Persian, 11 in. diam.
- 1 1/5 f 72 A Kang-he blanc-de-Chine circular dish, with incised decoration, 13 1/2 in. diam., and a circular dish, decorated in colours, 14 in. diam.
- 4 1/2 f 73 A pair of 15 in. blue and white circular dishes, and an oblong dish, painted in colours, 20 in. wide
- 1 1/2 f 74 A blue and white plate, 3 small quasi egg-shell plates, a small blue and white vase, and a Kang-he blue and white bowl, 8 in. diam., on wood stand
- 12 1/2 f 75 AN OLD KORAN MANUSCRIPT
- 35 f 76 A Kang-he famille verte circular dish, 11 in. diam., a Keen-lung dish, decorated in colours, 14 in. diam., and an old Persian dish, 15 1/2 in. diam.
- 35 f 77 An old Persian blue and white circular dish, 16 in. diam., and a blue and white circular dish
- 5 1/10 f 78 A Keen-lung enamelled famille rose copper dish, 18 in. diam.
- 19 f 79 AN OLD TIBETAN CARVED IVORY AND BRASS SHRINE, with a seated deity, 26 in. high, 19 in. wide
20. 80 An old manuscript, with 12 paintings depicting the signs of the Zodiac
- 23 f 81 A Chinese carved wood table screen, with carved ivory panel, 8 in. high
- 13 f 82 A rose sprinkler, with gilt decoration, 11 in. high, a pair of quasi egg-shell plates, a bowl, with rouge de fer decoration, 5 1/2 in. diam., and an egg bowl, with gilt decoration
- 11 f 83 A large specimen piece of turquoise
- 5 1/5 f 84 A Keen-lung glass snuff bottle, and a small jade bottle, decorated in colours
- 30 f

- 217/6 85 A Chinese belt, with carved jade buckle, and 6 ditto buckles and ornaments
- 40/- 86 A table screen, with carved jade panel, 6 in. high, a jade cup, a pair of small ditto bowls and covers, and a carved 2-handled vase, 5 in. high
- 37/6 87 A pair of jade 2-handled cups, with carved wood covers and stands, 2 ditto figures, and 6 small jade ornaments
- 5/5/- 88 Three pairs of jade links, 6 small ditto ornaments, and 2 Persian enamelled boxes
- 40/- 89 An amber and jade rosary
- 3/3/- 90 A Japanese Buddha, in lac shrine, 4 glass snuff bottles, 2 crystal ditto, a small famille noir vase, an amethyst, and 2 other articles
- 10/10/- 91 *Persian* TWO OLD TIBETAN PICTURES
- 19/19/- 92 A pair of Chinese bowls, painted with peacocks, exotic flowers and fruit, 14 in. diam.
- 12/- 93 A Tibetan manuscript, in carved wood case WSL
- 13/8/- 94 A carved jade 2-handled vase and cover, 8½ in. high
- 95 A Ming jardinière, painted figures in compartments in colours, 6 in. diam.
- 96 A Chinese white glazed figure of a female deity, 17 in. high, in wood case
- 97 Two famille rose cups and saucers
- 2/2/- 98 Two Nankin bowls, painted birds and flowers, 6½ in. diam., and a bottle-shaped vase
- 2/5/- 99 A flat gourd-shaped vase, painted figures and foliage in colours, 12 in. high
- 9/9/- 100 An oviform vase, painted with landscapes in compartments, powder blue ground, 8 in. high
- 8/8/- 101 A Nankin vase, painted figures and trees, 18 in. high
- 34/8/- 102 Two famille verte circular dishes, painted flowers, 15 in. diam.
- 12/- 103 A Chinese circular dish, painted flowers in 3 colours, 13 in. diam.
- 12/- 104 A sang de bœuf bottle-shaped vase, with gilt lizard in relief, 13 in. high



- 105 An oviform vase, painted with flowers and utensils in colours,  $16\frac{1}{2}$  in. high
- 106 A Ming shaped vase, painted birds, flowers and foliage in enamelled colours,  $18\frac{1}{2}$  in. high

## Greek, Roman and Byzantine Antiquities,

*The following 61 Lots by Order of a Gentleman.*

- 8/10/- 107 A portion of Turkish XIII century tiling, with inscription (23 pieces)
- 6/6/- 108 Eighteen pieces of Oriental XVI century mosaic tiling
- 3/3/- 109 Two panels of ditto, 31 in. by 48 in., one with inscription
- 1/1/- 110 A similar panel, 66 in. by 50 in., and another, 65 in. by 52 in.
- 1/1/- 111 Two ditto panels, 60 in. by 46 in. and 63 in. by 38 in.
- 4/0/- 112 A Roman marble head—"Caligula,"  $13\frac{1}{2}$  in. high
- 3/0/- 112\* A Roman marble bas relief of a boy wearing a garland
- 5/0/- 113 A ditto figure in 3 parts
- 2 1/2/- 114 A Greco-Roman marble head, 15 in. high
- 6/1/- 115 A Roman marble head—"Cupid"
- 2/2/- 116 A ditto bas relief—Head of an Amazon
- 2/1/- 117 A fragment of a marble sarcophagus
- 2/3/- 118 A MARBLE BAS RELIEF, WITH A FIGURE OF A MAN seated in an alcove, 28 in. by 21 in. (circa 100 A.D.)
- \* \* \* Probably from Asia Minor.
- 28/- 119 A Greek marble head—"Aphrodite" (circa 200 B.C.)
- 50/- 120 A XVI CENTURY SARACENIC HELMET, with damascened ornamentation and inscription
- 90/- 121 A Greek bronze torchère, with satyr surmount,  $7\frac{1}{2}$  in. high, on fluted support and tripod, with claw feet, 36 in. high
- 2/2/- 122 An Oriental iron helmet
- 3 1/2/- 123 A large Byzantine XII century bronze cross, engraved with a figure of the Virgin Mary and inscription

- 124 A Greek bronze mirror cover, with 2 female figures in relief, and gilt  
*\* \* \* About 200 B.C.*  
 125 An early Roman mummy portrait of a youth, 17 in. by 7½ in.  
*\* \* \* From the Fayoum.*  
 126 Three ditto portraits of women

### Tanagra Figurines.

- 127 A seated woman, 7 in. high  
 128 A draped figure of a young girl, 5 in. high  
 129 A group, "Cupid and Psyche," 6½ in. high  
 130 A reclining figure, "Aphrodite," 9 in. high  
 131 A half draped female figure, 6½ in. high  
 132 A figure, "Hypnos," 7½ in. high  
 133 A figure of a shepherd, 4½ in. high  
 134 A draped female, 10½ in. high  
 135 Another, 6½ in. high  
 136 A bas relief, "A dancing girl," 5½ in. high  
 137 Two circular ornaments—Female heads, and a smaller ditto  
 138 Three small figures
- 
- 139 A small Roman marble head of Venus  
 140 Three ditto marble heads  
 141 A BYZANTINE BRONZE CIRCULAR COVER, with peacocks and cross in high relief, 7 in. diam.  
*\* \* \* About 400 A.D.*  
 142 An Etruscan bronze mirror, engraved with the figure of a warrior  
 143 A Byzantine XII Century gold pendant in the form of a cross, with 4 enamels and filigree work  
 144 A Byzantine VI Century ivory plaque, with figure of the Virgin Mary in high relief



- 328-145 A Byzantine XII Century ivory plaque, with figures of Christ, Mary, St. John, and 5 saints
- 41-146 An Indian jade dagger hilt, decorated with gold and gems
- 76-147 A Roman melted glass ornament, with head of Medusa
- 128-148 A GERMAN RENAISSANCE ENAMELLED GOLD PENDANT, with jewels and pearls
- 4-149 A Greek gold head of a goddess
- 33-150 Four Byzantine gold earrings
- 15-151 A BYZANTINE XII CENTURY PENDANT, with filigree work and enamel
- 22-152 A Greek gold ornament, with embossed head
- 153 Two antique gold earrings
- 42-154 *A Greek gold head of a goat*
- 33-155 A ditto gold earring, with figure ornament
- 9-156 An antique silver bracelet, with gold head ornaments
- 106-157 An early Greek gold buckle, with filigree ornament
- 17-158 An antique gold ornament
- 176-159 A Roman cameo
- 43-160 A Roman bronze furniture ornament, with head of an Amazon
- 25-161 A Roman bronze figure of Apollo
- 40-162 *A Greek bronze figure of Hercules, 3 in. high*
- 6-163 A Roman bronze figure of Ceres
- 51-164 An Assyrian bronze peg, with figure ornament, 7 in. high
- 165 Two Roman marble heads
- 166 Four pieces of antique Coptic embroidery  
\* \* \* *About 100 A.D.*
- 167 An antique Egyptian granite head
-

## Paintings, Drawings and Engravings.

*By Order of the Executors of COL. CLARKE, of Bollin-  
denne, Inverness-shire.*

- 168 BATTÀ VANNI—Large gallery painting: "Susannah and the Elders," 96 in. by 86 in.
- 169 UNKNOWN—"The Last Days of Pompeii," 22 in. by 26½ in.; and an oval portrait: The Duchess of Cleveland, 17 in. by 12 in.
- 170 View of Lake with boats, house and figure, *on panel*, 24 in. by 18 in.; engraving in colours—Hudibras and Sidrophien; and a small painting—Italian Peasants, 11 in. by 13 in.
- 171 An Italian Landscape, with ruins and figures, *on copper*, 10 in. by 13½ in.; and a small painting with two figures, 4 in. by 6 in.
- 172 "Cleopatra dissolving the pearl," 33 in. by 28 in.
- 173 A Highland woman reading, *on panel*, 10 in. by 8 in.; and a half-length portrait of Sir Joshua Reynolds, 29 in. by 24 in.
- 174 UNKNOWN—Two Classical Figures on shore of lake, 28 in. by 39 in.; WOUVERMAN SCHOOL—Camp scene, 16 in. by 22 in.; a small painting: Duck shooting, 10 in. by 13 in.; and an oleograph: Margate
- 175 A half-length portrait of Queen Caterina of Sicily, 33 in. by 28 in.
- 176 RATHBONE—Landscape with waterfall, 24½ in. by 18 in.
- 177 ITALIAN SCHOOL—Madonna and Child, 29 in. by 24 in.
- 178 LAWSON, 1765—A Man and his dwarf wife, 27 in. by 23 in.
- 179 KNELLER SCHOOL—A three-quarter length portrait of a lady, 29 in. by 23½ in.
- 180 UNKNOWN—Chariots in the arena, 29 in. by 24 in.; Bas-  
tion of Soldiers, 15 in. by 19 in.; Landscape with house,  
*on panel*, 9 in. by 12 in.; and another Landscape, 11 in.  
by 13 in.



- 181 An old line engraving of Falstaff, 34 *in.* by 23 *in.*
- 182 ITALIAN SCHOOL—Diana and Actæon, 42 *in.* by 53 *in.*,  
*carved frame*
- 183 DUTCH SCHOOL—"Card Players," 25 *in.* by 20 *in.*; two  
small paintings—Landscapes, 9½ *in.* by 12 *in.*; and 2  
others
- 184 EARLY ENGLISH SCHOOL—Portrait of a Lady, 24 *in.* by  
19 *in.*; BALESTRE—Group of 4 figures, 27 *in.* by 21 *in.*;  
a portrait of old man, 26 *in.* by 21 *in.*, and a Battle  
scene, 18 *in.* by 25 *in.*
- 186 A pencil sketch: Earl of Leicester and Amy Robsart,  
an engraving, and a painting—An interior, with figures,  
16 *in.* by 20 *in.*
- 186A A chalk portrait, and 6 paintings, drawings, etc.
- 187 An old painted wood table top, 43 *in.* by 31 *in.*
- 188 THOMSON, PERTH—Group of 3 figures with hare, 21 *in.* by  
15 *in.*
- 189 A small unframed painting: The Descent from the Cross,  
*on panel*, 33 *in.* by 25 *in.*
- 190 A half-length portrait of Man in early 18th Century cos-  
tume, 15 *in.* by 11 *in.*
- 191 RACHEL RUISCH—A painting of flowers, with head of  
Pope Adrian, by her husband, in the centre, 37 *in.* by  
30 *in.*
- 192 SIR PETER LELY (*after*)—A half-length Portrait of a Lady  
wearing a blue dress, 29 *in.* by 24 *in.*, and a half-length  
Portrait of a Lady in Tudor costume
- 193 DUTCH SCHOOL—A Coast Scene with shipping, 10 *in.* by  
15 *in.*; an Ale-house Interior with figures, 13 *in.* by  
11 *in.*, and 2 others

- 
- 194 J. WEENIX—Dead Game, 29 *in.* by 24 *in.*
- 195 CHARDIN—Portrait of a Girl holding a silver plate with  
gold goblet, 30 *in.* by 25 *in.*
- 196 HEDA—Still Life

- 21/6 197 VIGEE LE BRUN—Portrait of a Lady with dog, *pastel*, 30 in. by 24 in.
- 198 A signed proof etching, by Fred. Slocombe, and a painting, by C. C., Firenze—Dead Game
- 199 Eight miniatures—Indian Maharajahs, *framed*
- 17/ 200 JAMES WARD, R.A.—A Prize Bull in a landscape, *panel*, 17 in. by 23 in., and a framed print
- 4/4 201 VANDYCK SCHOOL—A half-length Portrait of a Youth wearing a doublet and a lace collar, 18 in. by 15½ in.
- 15/ 202 J. A. O'CONNOR, 1830—"The Glen of the Rocks," 14 in. by 16½ in.
- 4/4 203 ITALIAN SCHOOL—The Flight into Egypt, *on copper*, 27 in. by 34 in.
- 11/4 204 The Worship of Bacchus, 19 in. by 27 in., by C. Janssens
- 31/ 205 REMBRANDT—The Village School, 8 in. by 10 in.
- 55/8 206 A STATUARY MARBLE FIGURE—"THE CHRISTIAN SLAVE," 4 ft. 4 high, on coloured marble pedestal, 2 ft. 7 high, by GINOTTI
- 38/ 207 A marble bust—Aphrodite, 2 ft. high, and a green marble pedestal, 3 ft. 6 high
- 88/ 208 WOUVERMANS—"A Cavalry Skirmish," 33 in. by 46 in.
- 21/ 209 J. EMMS—Portraits of a Horse and Dog in a stable, 20 in. by 24 in.
- 20/ 210 A. BATT—A Chestnut Horse in a landscape, 15 in. by 20 in.
- 33/8 211 UNKNOWN—A pair of Woody Landscapes with figures, *on panels*, 13 in. by 16 in.
- 2/4 212 MORLAND SCHOOL—Pigs in a Sty, *on panel*, 11 in. by 15½ in., and another, 12½ in. by 16 in.
- 95/4 213 A. VERHOETEN, 1874—Poultry, a pair, *on panels*, 4½ in. by 6¼ in.
- 5/ 214 A poker-work picture—"Samuel and Eli," and an engraving by Egan, after Cattermole—"A Baronial Hall in the olden time"
- 7/6 215 An engraving, by Samuel Cousins, after Landseer—"Bolton Abbey," and another, by Ryall, after Ansdell—"The Combat"



- 21- 216 F. C. TURNER, 1812—A life-size three-quarter-length Portrait of H.R.H. Princess Charlotte of England, in bluish-green dress and mantle trimmed with ermine, wearing a pearl necklace, and a wreath of roses on head, 45 in. by 37 in.

*The following Lots by Order of a Gentleman.*

- 3 1/2 f 217 PAUL VERONESE—The Martyrdom of St. Justina, 36 in. by 42 in., from the Wadmore (1817), the Compton Bradwill and the Ryland collections
- 2 f 218 ——— The Saviour as a Pilgrim, 25 in. by 15 in., from the Northwick collection
- 1 1/2 f 219 DOMENICHINO—Virgin and Child, 29 in. by 24 in., from the Hamilton Hoare collection
- 1 1/2 f 220 RIBERA—"Faith," 36 in. by 28 in., from the collection of the Marquis Mancinforte, of Ancona
- 2 f 221 SASSOFERRATO—St. Catherine, 10 in. by 7 in., from the same collection, and Madonna and Child, with St. John, 27 in. by 21 in., from the same collection
- 21- } 222 CARAVAGGIO—St. John and the Lamb, 11 in. by 8 in., from the same collection
- 223 ——— The Descent from the Cross, 12 in. by 10 in., from the same collection
- 21- 224 LUCA GIORDIANO—Two Allegorical Subjects, 13 in. by 9 in., from the same collection
- 3 1/2 f 225 COSIMO ALBERGOTTI—The Infant Christ Resting, 11 in. by 23 in., from the same collection
- 226 BASSANO—The Return of the Prodigal Son, 33 in. by 45 in., from the same collection
- 2 f 227 PERUGINO—The Nativity, 18 in. by 14 in., from the same collection
- 41- 228 GOYA Y LUCIENTES—Brother Conradius, 29 in. by 21 in., from the Alcala Galliano collection of Madrid
- 15- 229 COELLO—The Holy Hermit, 16 in. by 13 in., from the same collection

- 230 MURILLO—The Miracle of St. Veronica, 19 in. by 15 in.,  
from the same collection
- 231 SALMERON—Christ washing the feet of His Disciples, on  
panel, 22 in. by 41 in., signed, from the same collection
- 232 SPANISH SCHOOL—Portrait of Pope Innocent XII, 28 in.  
by 25 in., from the same collection
- 234 ANGELICA KAUFFMAN—The Sacrifice of Isaac, 29 in. by  
24 in.
- 235 GUERCINO—The Benediction, 39 in. by 24 in. *cc 3658*
- 236 TIEPOLO—The Transfiguration, 18 in. by 13 in.
- 237 ——— The Adoration, 33 in. by 23 in.
- 238 ZUCCHARELLI—Portrait of the Dogressa Francesca  
Morosini, 50 in. by 37 in.
- 239 TITIAN (*after*)—Lavinia, Titian's Daughter, 22 in. by  
20 in., by ADRIANO SALLADINO (1610-1680)
- 240 SCHOOL OF CORREGGIO—The Prayer in Gethsemane, 33 in.  
by 29 in.
- 241 CORREGGIO (*after*)—The Virgin adoring the Child, 33 in.  
by 26 in.
- 242 ANDREA DEL SARTO (*attributed to*)—The Adoration, 41 in.  
by 33 in.
- 243 CIRO FERRI—The Adoration, 29 in. by 33 in.
- 244 PANNINI—A Roman Landscape with ruins, 25 in. by  
28 in.
- 245 SALVATOR ROSA—"Toil," an allegorical landscape with  
figures, 42 in. by 33 in.
- 246 ——— The Thunderstorm, 29 in. by 34 in.
- 247 ROSA DA TIVOLI—A Roman Landscape, with shepherd  
and goats, 20 in. by 26 in.
- 248 CLAUDE LORRAINE (*the School of*)—A pair of Classical  
Landscapes with figures, 21 in. by 18 in.; from the John  
Singer collection, Philadelphia
- 249 ——— A Port Scene, 16 in. by 21 in., and a Classical  
Landscape with figures, 16 in. by 22 in.
- 250 HORACE VERNET—A Scene of Wreck, 22 in. by 28 in.



- 21/ 251 NICOLAS POUSSIN—A Landscape with figures, 20 in. by 16 in.
- 21/ 252 ——— Tancred and Hermione, 30 in. by 40 in.
- 21/ 253 RUBENS—The Triumph of Religion, *on copper*, 24 in. by 36 in.
- 21/ 254 ANGELICA KAUFFMAN—Elijah fed by the Ravens, 35 in. by 45 in.
- 43/ 255 TISIO DA GAROFALO—Head of an Old Man, 16 in. by 12 in.
- 1 1/2 256 PIETRO DA CORTONA—Head of an Old Man, 16 in. by 13 in., *from the collection of the Marquis Mancinforte, of Ancona*
- 1 1/2 257 SEBASTIANO DEL PIOMBO—Portrait of a Florentine Archbishop with coat-of-arms, 24 in. by 20 in., *from the same collection*
- 1 1/2 258 ITALIAN SCHOOL—The Raising of Lazarus, 21 in. by 28 in., *from the same collection*
- 16/ 259 EARLY ITALIAN SCHOOL—The Crucifixion, 9 in. by 7 in., *from the same collection*
- 16/ 260 ——— Christ Mocked, 27 in. by 22 in., *from the same collection*
- 1 1/2 261 ——— The Baptism of Christ, 26 in. by 20 in., *from the same collection*
- 21/ 262 ——— Christ Bound, *on panel*, 25 in. by 11 in., *from the same collection*
- 21/ 263 ——— The Gift of Tongues, 22 in. by 16 in.
- 21/ 264 HENDRICK VAN BALEN—A Landscape with figures: Christ giving the Keys to Peter, 40 in. by 50 in.
- N.S. 10/6 265 ——— A Landscape with figures: Christ Tempted by Satan, 46 in. by 67 in.
- 21/ 266 ——— The Nativity, 12 in. by 9 in.
- 21/ 267 JAN BREUGHEL—Views of a Fortified Town, 14 in. by 13 in., a pair
- 21/ 268 ALBRECHT DÜRER—"The Toilers," an allegorical scene, 17 in. by 12 in.

- 3280 269 FRANS FRANCKEN THE ELDER—The Crucifixion, *on panel*,  
40 in. by 50 in.
- 106 270 FRANS FRANCKEN THE YOUNGER—Moses striking the  
Rock, *on panel*, 19 in. by 25 in.
- 106 271 ——— The Visitation, *on copper*, 9 in. by 7 in.
- 272 ANDREAS SCHELFHOUT—A Dutch River Scene, *gouache*,  
7 in. by 11 in.
- 106 273 ——— A Moonlight Scene, *on panel*, 12 in. by 16 in.
- 274 BERGHEM—An Italian Landscape with figures and cattle,  
33 in. by 40 in.
- 106 275 ——— A Roman Landscape with shepherd and cattle,  
25 in. by 30 in.
- 276 ——— A Pastoral Scene, 10 in. by 15 in., and A Clas-  
sical Landscape with figure on horseback, 16 in. by 19 in.
- 106 278 P. WOUVERMAN—A Camp Scene, 23 in. by 45 in.
- 25 279 SCHALCKEN—The Bivouac: a night scene, 40 in. by 30 in.
- 106 280 ADRIAN BROUWER—A Flemish Dinner Party, 10 in. by  
14 in.
- 106 281 TENIERS THE YOUNGER—A Landscape with figures, 20 in.  
by 14 in.
- 106 282 ——— Portrait of an Old Woman, 20 in. by 16 in.
- 283 ——— A Dutch Interior: a musical party, 14 in. by  
12 in.
- 106 284 ——— Boers Drinking, 14 in. by 11 in.
- 285 A. BREUGHEL—A Woody Landscape with figures, 22 in.  
by 28 in.
- 106 286 ——— A Forest Scene, *on panel*, 18 in. by 24 in.
- 106 287 BACKHUYSEN—A Stormy Sea, 19 in. by 26 in.
- 288 RÖBBE—Landscape with cattle, *signed*, 10 in. by 14 in.
- 106 289 LEMMAERDHT—A Rocky Landscape, 11 in. by 9 in.
- 290 SCHOOL OF CUYP—Landscape with windmill and figures,  
20 in. by 24 in.
- 291 LINGELBACH—Landscape with figures, 15 in. by 22 in.
- 292 ——— Ditto, 16 in. by 19 in.
- 293 VAN GOYEN—Landscape with windmill and figures, *on*  
*copper*, 13 in. by 10 in.

- 294 VAN POELEMBURG—Diana's Bath, 20 *in.* by 26 *in.*  
 295 ——— A Landscape, 18 *in.* by 25 *in.*  
 296 HONDECOETER (*after*)—Partridges in a landscape, 13 *in.*  
     by 17 *in.*  
 297 ROOS—Portrait of a Lady, *signed*, 27 *in.* by 22 *in.*  
 298 VAN DYCK (*after*)—Portrait of Cornelius van der Geest,  
     30 *in.* by 25 *in.*  
 299 HOLBEIN (*after*) — Portrait of Elizabeth Dancy, second  
     daughter of Sir Thomas More, Chancellor of England,  
     18 *in.* by 12 *in.*  
 300 FLEMISH SCHOOL—The Prodigal Son as a Swineherd,  
     24 *in.* by 37 *in.*  
 301 ——— The Conversion of Saul, *on panel*, 40 *in.* by 33 *in.*  
 302 EARLY FLEMISH SCHOOL—The Adoration of the Magi,  
     *on copper*, 16 *in.* by 13 *in.*  
 303 ——— The Road to Calvary, *on copper*, 16 *in.* by 13 *in.*  
 304 ——— The Nativity, 20 *in.* by 14 *in.*  
 305 ——— St. Peter and St. Rosalie, *on panel*, 31 *in.* by  
     26 *in.*  
 { 306 DUTCH SCHOOL—A Snow Scene, 12 *in.* by 16 *in.*  
 { 307 ——— Ditto, 10 *in.* by 12 *in.*  
 308 ——— Ditto, 9 *in.* by 11 *in.*  
 309 ——— A Stable-yard, 8 *in.* by 9 *in.*  
 310 ——— An Old Man Reading, 26 *in.* by 31 *in.*  
 311 ——— Fox in a landscape, 25 *in.* by 30 *in.*  
     *of Bernard de Vos*  
 312 ——— A Dutch Country Fair, 28 *in.* by 24 *in.*  
 313 ——— A Dutch Landscape with figures, 22 *in.* by 26 *in.*  
 314 ——— A Dutch Landscape, *on panel*  
 315 ——— A ditto, 12 *in.* by 16 *in.*  
 316 ——— A Village Scene, *on panel*, 15 *in.* by 20 *in.*  
 317 ——— An old Flower Piece, 19 *in.* by 15 *in.*  
 318 ——— A Fruit Piece, 12 *in.* by 14 *in.*  
 319 ——— A Dutch Interior, *on panel*, 14 *in.* by 10 *in.*  
 320 ——— Moonlight at Sea, 8 *in.* by 10 *in.*



- 15/6 321 DUTCH SCHOOL—Portrait of a Dutch Lady wearing laces,  
30 in. by 25 in.
- " 322 ——— REMBRANDT—The Holy Family, 16 in. by 13 in.
- " 323 JORDÄENS—The Brazen Serpent, 42 in. by 55 in.
- 324 HOPPNER—Portrait of an old Man, a study for the en-  
graved picture "The Guardian," 24 in. by 20 in.
- " 325 RAEBURN—Petrarca, 22 in. by 20 in.
- " 326 ——— Portrait of an Officer, 9 in. by 7 in.
- " 327 ROMNEY—Portrait of Lady Maxwell, 24 in. by 20 in.
- " 328 SIR PETER LELY—Portrait of a Lady, 26 in. by 20 in.
- " 329 DE LOUTHERBOURG—Coast Scene, on panel, 19 in. by  
24 in.
- " 330 ——— Coast Scene, 15 in. by 23 in.
- " 331 T. HOLLAND, SENR.—Coast Scene: Fishermen repairing  
their nets, at Aurigny, 15 in. by 22 in., signed
- " 332 COPLEY—View of Hereford, 20 in. by 30 in.
- " 333 CRESWICK—A Rocky Landscape, exhibited, 28 in. by 36 in.
- " 334 J. B. CROME—A Moonlight Scene, 20 in. by 24 in.
- " 335 ——— Fishing by Moonlight, at Sanderhof, near Brille,  
Holland, 20 in. by 24 in.
- " 336 W. COLLINS—A Woody Landscape, 10 in. by 13 in.
- " 337 E. M. WARD—A Shakespearean Scene, 26 in. by 30 in.
- " 338 J. W. ALLEN—A Landscape, signed, 10 in. by 14 in.
- " 339 PETHER—A Moonlight Scene, 21 in. by 24 in.
- " 340 ——— Ditto, 12 in. by 16 in.
- " 341 ——— A Landscape, signed, 9 in. by 13 in.
- " 342 CONSTABLE (after)—The Hay Wain, 18 in. by 24 in.
- " 343 ALKEN—Hare and Hounds, 15 in. by 23 in.
- " 344 ——— Hunting Scene, 25 in. by 30 in.
- " 345 ——— Dogs in a landscape, 20 in. by 25 in.
- " 346 TURNER—London from Greenwich, 36 in. by 48 in.
- " 347 TURNER (after)—Ships in a Mist, 31 in. by 37 in.
- " 348 ——— An Italian Landscape, on panel, 16 in. by 19 in.
- " 349 P. H. STAINES—A water-colour drawing: Down in the  
Valley, red deer at home; and Rousing up at misty  
morn.

- 51 350 PHILIP MITCHELL—A water-colour drawing: A Land-  
scape, *dated* 1854
- 351 DUNCAN—Two pairs of Figure Subjects
- 2121- 352 STANLEY WOOD—"The Last Stand," an incident of the  
Matabele War, 36 *in.* by 27½ *in.*
- 2121- 353 ✓ ——— Bronchos attacked by Wolves, 44 *in.* by 72 *in.*
- 201- 354 E. KENNEDY—"The Doctor," 43 *in.* by 35 *in.* *W. S. L.*
- 355 A Sketch in oils—"The Lady with the Furs," 21 *in.* by  
15 *in.*
- 356 GEORGE CRUIKSHANK—Eight etchings

END OF FIRST DAY'S SALE.

## Second Day's Sale.

### Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

### China, Furniture, &c.

On FRIDAY, the 14th of JULY, 1911,

AT ONE O'CLOCK PRECISELY.

**NOTE.**—The Lots in the Addenda (SEE SEPARATE SLIPS)  
will be sold in the Basement Sale Room at 11.30 o'clock precisely.

LOT

- 361 A pair of old Chinese garden seats
- 362 A Chinese carved 2-tier black-wood stand, 22 *in. wide*
- 363 A majolica flower pot and carved black-wood stand
- 364 A large blue and white cistern, 19 *in. wide*
- 365 A pair of carved black-wood stands, 19 *in. high*
- 366 A mahogany card table, on cabriole legs, 2 *ft. 10 wide*
- 367 A Wemyss ware tea and coffee service, painted in flowers,  
46 pieces
- 368 A Continental china dish, painted flowers, 20 *in. wide*
- 369 CARRIER—A pair of bronzed figures: Dante and Virgil,  
30 *in. high*
- 370 A Nankin ginger jar, with carved wood cover and stand,  
11 *in. high*
- 371 Eight Nankin blue and white circular dishes
- 372 A Chinese carved wood table screen, with painted plaque
- 373 Two Japanese black and gilt lac panels—Birds and fish,  
framed



- 374 A pair of brass and copper 5-light wall brackets
- 375 An Oriental teapot and cover, with blue, red and gilt ornamentation, ditto milk jug and cover, Imari circular dish, 12 *in. diam.*, and 2 Delft plates, decorated in colours
- 376 An old Chinese famille rose bottle-shaped vase, painted with flowers in compartments, blue ground, 10 *in. high*
- 377 Three Whieldon sugar bowls and 2 covers
- 378 Three ditto cups and 5 saucers
- 379 Two bronze mortars, with mask decoration
- 380 Two cut-glass caskets, enclosed by hinged lids
- 381 A pair of Empire bronze and ormolu candelabra, representing Chinese male and female figures holding umbrellas
- 382 A pair of Louis XVI bronze and ormolu 2-light candelabra, with amorini supports, 19 *in. high*
- 383 A blue and white circular dish, painted with Lange Lijsen, 10½ *in. diam.*, and a ditto deep dish, 9 *in. diam.*
- 384 Two Nankin blue and white plates, decorated with monkeys and foliage
- 385 Two plates, painted with hawthorn blossom, and 2 others
- 386 An Oriental blue and white circular dish, painted with peacocks and flowers in compartments, 15 *in. diam.*
- 387 A similar dish, painted flowers, 14 *in. diam.*
- 388 Another, painted flowers and utensils, 11½ *in. diam.*
- 389 Two old Delft blue and white tobacco jars, with brass covers
- 390 A similar lot
- 391 *Two old Chinese famille verte pear-shaped vases, with figure decoration, 12½ in. high*
- 392 A pair of pear-shaped vases and covers, painted with utensils in compartments, hawthorn ground, 16½ *in. high*
- 393 A Nankin pear-shaped vase, decorated with Ho-ho birds and foliage, jooee border, 14½ *in. high*
- 394 A pair of blue and white oviform vases, painted with birds and flowers, 18½ *in. high*

- 10/6 395 A Whieldon 2-handled urn-shaped vase and cover, 19 *in.* high
- 12/6 396 A Nankin vase, decorated with deer, etc., 18½ *in.* high
- 17/6 397 A Whieldon ewer and cover, and an oblong basin
- 2/6 398 A pair of plated pillar candlesticks, with ram's head and festoon decoration, 12 *in.* high
- 75/- 399 An oval cut-glass sweetmeat dish, with silver handle, and a circular cut-glass ditto
- 62/- 400 Two circular dishes, painted with heraldic ornamentation in the Lowestoft style, 15 *in.* diam.
- 30/- 401 An Old English teapot and cover, with white decoration on brown ground
- 30/- 402 An Oriental gros bleu circular dish, with ormolu floral-pattern mount, 10 *in.* diam.
- 20/- 403 A famille rose mug, decorated with figures, 5½ *in.* high, and an Oriental figure of a rabbit
- 4/- 404 A Nankin teapot and cover, painted with utensils, and a pair of pear-shaped vases, painted landscapes in bands, 5 *in.* high
- 5/- 405 A PAIR OF SÈVRES PORCELAIN OVIFORM VASES, painted in panels, with landscapes and figures, after Boucher, and flower pieces, on bleu de roi ground and gilt, with chased ormolu mask handles and floral-pattern 7-light candelabra, 4 *ft.* high
- 35/- 406 An old French straw marqueterie work box, with interior fittings, enclosed by hinged lid
- 20/- 407 An old French straw marqueterie work box, and a ditto étui case
- 35/- 408 A Dresden china group—Diana and Bacchus supporting a medallion, painted with Watteau figures, on scroll base, with vine-leaf decoration, 13½ *in.* high
- 45/- 409 A figure of a Sportsman in green tunic, with gun and dog, 7 *in.* high
- 20/- 410 A group—Ceres and Amorini, on scroll base, 7 *in.* high

- 58/ 411 A Copeland china dessert service, painted with landscapes, buff and gilt border, comprising 15 compotiers and dishes, and 24 plates
- 412 A pair of Leeds ware brackets, decorated with foliage
- 8/ 413 A pair of Dresden male and female figures, 5 *in. high*, and a Vienna figure of a girl holding a toy
- 2/ 414 Three Dresden china figures of children, 5 *in. high*
- 10/ 415 A Vienna china figure, 7 *in. high*, and a figure of a boy holding a goat
- 416 A mosaic lid of a bonbonnière
- 3 1/2 417 A Sèvres china wine cooler, painted with swags of flowers, gilt rams' heads, etc., 12½ *in. diam.*
- 418 Four Sèvres china figures—Soldiers of the First Empire, 8 *in. high*
- 20/ 419 A Dresden china group—"L'Indiscretion," on oval base, 11 *in. wide*
- 420 A group of 3 figures in Watteau costume, on scroll base, 13 *in. wide*
- 25/ 421 A Sèvres china equestrian group—Francis II, 15 *in. high*
- 25/ 423 A group of 4 Amorini and a goat, on scroll base, 13 *in. wide*
- 424 A Sèvres china tea caddy and cover, painted with flowers, 6 *in. high*
- 425 A parian bust of a Grenadier, 13 *in. high*
- 20/ 426 A pair of Sinceny faience bottle-shaped vases, painted with Chinese figures in colours, 10½ *in. high*
- 30/ 427 A pair of Chelsea figures of Classical goddesses, on scroll bases, 10½ *in. high*
- 2/ 428 A pair of silver spoons, with carved ivory handles, emblematical of Peace and War
- 3/ 429 A majolica dish, painted with a portrait of a woman, and a ditto basket, with snake handle
- 21/ 430 A Russian silver-mounted ikon, 14 *in. by* 12 *in.*, in oak case
- 4/ 431 Another, 12 *in. by* 10 *in.*, in oak case, and a brass lamp bracket



- 432 A powder blue vase, with famille verte figure decoration,  
18 *in. high*
- 433 A pair of Coalport bottle-shaped vases and stoppers, with  
gilt decoration on Indian red ground, 19 *in. high*
- 434 An old Chinese sugar jar, with wild duck decoration
- 435 Two French china figure ornaments, and a Chinese vase
- 436 A tortoiseshell jewel casket, with silver mounts
- 437 A Höchst china figure of a laundry maid, 8 *in. high*
- 438 An Italian XVI Century bronze figure of a warrior, and  
a ditto plaque, with figure of an Emperor in relief
- 439 A Crown Derby 2-handled vase and cover, painted with  
fruit, etc., by Billingsley, and gilt, 10 *in. high*
- 440 A pair of Chinese self-coloured blue 2-handled vases and  
covers, 14 *in. high*, on carved wood stands
- 441 A XVIIIth Century timepiece, in ormolu-mounted  
ebonized case, surmounted by a crucifix and 2 ormolu  
figures of saints, 20 *in. high*
- 442 A pair of plated 3-light candelabra, on square bases,  
15½ *in. high*
- 443 A pair of Loosdrecht 2-handled vases and covers, painted  
with figures in landscapes, 12 *in. high*
- 444 A WELL-EXECUTED IVORY MODEL OF AN OLD MAN-O'-WAR.  
WITH BOATS, GUNS, ETC.
- 445 A German tumbler, decorated with saints and foliage in  
gilt, and a Delft plaque
- 446 Two Delft circular dishes, decorated with figures in  
landscapes, 13½ *in. diam.*
- 447 A bronze figure—Brutus, 12½ *in. high*
- 448 A pair of plated 3-light candelabra, with leaf and scroll  
decoration, 21½ *in. high*
- 449 A brass barrel-shaped coal scuttle, on claw and ball feet
- 450 A brass oval jardinière, 20 *in. wide*
- 451 A plated 2-handled tea tray, with gadroon border, 25 *in.*  
*wide*
- 452 A dozen Old English shaped punch glasses
- 453 A dozen ditto rum glasses

- 454 A set of 6 Chippendale mahogany frame chairs, with carved interlaced backs, on cabriole legs and claw and ball feet, the seats in tapestry
- 455 An inlaid satin-wood bow-fronted chest of 4 drawers, 2 ft. 7 wide
- 456 A Gothic oak cabinet, with elaborately carved panelled front, 3 ft. 7 wide
- 457 A leather 4-fold screen, with Vernis Martin panels, 6 ft. high
- 458 A mahogany long-case clock, by W. PEACOCK, *Kimbolton*, with ormolu-mounted engraved steel dial
- 459 An Old English mahogany bookcase, the upper part enclosed by glazed doors, with secretaire drawer and 3 long drawers under, 2 ft. 3 wide
- 460 TWO CHIPPENDALE MAHOGANY FRAME STOOLS, the tops covered in velvet, on carved cabriole legs and claw and ball feet
- 461 An Indo-Portuguese ebony fire screen, carved in fruit and flowers
- 462 An inlaid satin-wood china cabinet, enclosed by glazed trellis-pattern doors, on table stand, with glazed sides and top, on tapered supports, 2 ft. 1 wide
- 463 An oval inlaid satin-wood tea tray, of Sheraton design
- 464 An ebonized cabinet, fitted with a locker and 6 drawers, with panels of *Old English needlework*, enclosed by a pair of doors, on table stand, with drawer in frieze, 2 ft. 1 wide
- 465 A LOUIS XV TULIP AND ROSE-WOOD COMMODE, fitted 4 drawers, with chased ormolu mounts and coloured marble top, 4 ft. 4 wide
- 466 A dower chest, with poker-work panels depicting figures of warriors, etc., 5 ft. 4 wide
- 467 A LOUIS XVI CARTEL CLOCK, by BALTHAZAR, *Paris*, in chased ormolu case, with mask, scroll and leaf ornamentation

- 468 A Turkey bordered red ground carpet, 7 ft. 10 by 7 ft.
- 469 A Cromwellian arm chair, the seat and back in needle-work, on spiral supports and stretcher rail
- 470 Two XVIIIth century high-back chairs, elaborately carved with figures and foliage, the seats and backs in green silk damask
- 471 A 4-fold screen, with Spanish leather panels, painted with birds, flowers, fruit, etc., 5 ft. 5 high
- 472 An inlaid oval satin-wood table, with black and gilt lac panels, 2 ft. 7 wide
- 473 A Queen Anne walnut chest of 5 drawers, on stand, fitted 3 drawers, with cabriole supports and club feet, 3 ft. 4 wide
- 474 A winged easy chair, on carved cabriole legs and claw feet
- 475 A Louis XVI inlaid king-wood commode, fitted 5 drawers, with chased ormolu drop handles and rouge marble top, 4 ft. 3 wide
- 476 An Old English carved mahogany bureau bookcase, the interior fitted pigeon-holes, etc., enclosed by writing slope, the upper part enclosed by glazed doors, on tapered supports, 2 ft. 8 wide
- 477 A LOUIS XV TULIP AND ROSE-WOOD COMMODOE, fitted 2 drawers, with chased ormolu mounts and coloured marble top, 4 ft. 3 wide
- 478 A Chippendale mahogany side table, with carved frieze and supports, 4 ft. 10 wide
- 479 A pair of carved mahogany fire screens, with sliding plate-glass panels, on quadruple supports
- 480 An oyster-shell walnut cabinet, the interior lined with glass and fitted shelves, enclosed by a pair of doors, on table stand, fitted with a drawer, 3 ft. 3 wide
- 481 A walnut china cabinet, with mirror panels and shelves at back, on cluster column supports, cupboard under, enclosed by bevelled glass doors, and numerous shelves, 5 ft. wide



- 482 A GEORGIAN SPINET, *by* JOHN BROADWOOD & SONS, in mahogany case, on fluted supports  
 \* \* *Said to have been purchased at the sale of Mrs. Fitzherbert's effects in 1830.*
- 483 A Queen Anne walnut cabinet, with dome-shaped top, fitted shelves, enclosed by mirror panelled doors, on table stand, with 2 drawers in frieze, 3 ft. 6 wide
- 484 An Italian wall mirror, in gilt frame, elaborately carved with masks, birds and floral ornamentation (shaped bevelled plate, 36 in. by 23 in.)
- 485 A MAHOGANY LONG-CASE CLOCK, *by* T. WHIPP, Rochdale, with painted dial, striking on 12 bells, with musical attachment
- 486 A SET OF 12 ITALIAN HIGH-BACK OCCASIONAL CHAIRS, elaborately carved with amorini, scrolls and foliage, the seats and backs in cut crimson velvet
- 487 A WILLIAM AND MARY WALNUT AND MARQUETERIE LONG-CASE CLOCK, *by* BROUNKER WATTS, London, with ormolu-mounted engraved steel dial
- 488 A black and gilt lacquer corner cabinet, fitted shelves, enclosed by a pair of doors
- 489 Two pairs of lined plush curtains, and a pair of holders
- 490 A mahogany chaise longue, of Empire design, with chased ormolu mounts and enrichments, upholstered in green figured silk tapestry
- 491 A pair of Empire-pattern mahogany pedestals, with chased ormolu ornamentation and marble tops, 4 ft. 7 high
- 492 A LOUIS XVI MAHOGANY BUREAU, inlaid with brass, the interior fitted with small drawers and pigeon-holes, and sliding leather-lined flap, enclosed by cylindrical front, the upper part fitted with shelves, drawers and cupboard, enclosed by mirror panelled doors, with marble top, and 2 drawers in frieze, 2 ft. 10 wide
- 493 A pair of tulip-wood cabinets, inlaid rose-wood, with chased ormolu mounts, enclosed by panelled doors, with lockers in tops, 2 ft. wide

- 494 A PAIR OF EARLY LOUIS XVI MAHOGANY CABINETS, inlaid with Amboyna-wood, with chased ormolu mounts and caryatide supports, enclosed by 3 doors, on fluted supports, 3 ft. 3 wide
- 495 A Queen Anne walnut bureau bookcase, the interior fitted with locker, cupboard, small drawers and pigeon-holes, enclosed by fall front, the upper part fitted cupboard, drawers and pigeon-holes, enclosed by mirror panelled doors, with 4 drawers under, 3 ft. 9 wide
- 496 A LOUIS XVI SILK PORTIÈRE, elaborately embroidered in coloured silks, with a design of scroll-work birds and foliage, floral border on a gold ground, 10 ft. by 8 ft. 4
- 497 A pair of similar curtains, designed in bears, foliage, etc., 11 ft. 3 by 3 ft. 10 wide
- 498 A carved mahogany 3-fold screen frame, surmounted by musical trophies, etc., 6 ft. 2 high
- 499 A carved ditto, 6 ft. 6 high
- 500 A walnut sideboard, the back elaborately carved with dead game, fruit and foliage, with 4 drawers in frieze and cupboards under, 6 ft. 10 wide
- 501 A HENRI DEUX CARVED WALNUT CABINET, with shaped pediment, supported by chimerae and griffins, ornamented with figure medallions in relief and inlay of scroll-work, fitted with 2 drawers and cupboards, on ball feet, 4 ft. wide
- \* \* Said to have been designed by John of Bologna.
- 502 A carved mahogany Pembroke table, of Old English design, fitted with drawer, 3 ft. wide
- 503 A black and gilt lac occasional table, with drawer in frieze, 2 ft. 5 wide
- 504 Two 7 ft. wall settees, stuffed and upholstered in crimson silk damask
- 505 A pair of light oak bookcases, the upper part fitted shelves, with cupboards under, 3 ft. wide
- 506 An Italian gilt console table, with carved leaf and scroll ornamentation and marble top, 5 ft. 6 wide, and a console mirror, plate 74 in. by 47 in.

- 507 A wall mirror, in gilt frame, with leaf and scroll ornamentation, *plate 96 in. by 56 in.*
- 508 A similar glass, *plate 70 in. by 55 in.*
- 509 A timepiece, in drum-shaped case, supported by a pair of bronze lions, on rouge marble base, a barometer, *en suite*, an old lead inkstand, and an 18th century Venetian stationery box
- 510 Two pairs of glazed ware vases, 8 French terra-cotta figures and groups, portable electric bell, and a set of letter scales
- 511 A pair of ormolu 5-light candelabra
- 512 A pair of jardinières, pierced and chased, in lattice work and scrolls, by CHRISTOPHER
- 513 A plated supper tray, with 4 dishes, soup tureen, etc.
- 514 An elephant's foot, mounted with silver edge and 2 handles as tray
- 515 A large plated toilet basin.
- 516 *An old oak china cabinet*, with shaped cornice, the upper part enclosed by glazed doors, with cupboard under, *6 ft. wide*
- 517 A FULL COMPASS GRAND PIANOFORTE, by COLLARD & COLLARD, in walnut case
- 518 An oak bureau, the interior fitted with cupboard, locker, small drawers and pigeon-holes, enclosed by fall front, with 4 drawers under, *3 ft. wide*
- 519 Two artist's easels
- 520 A Welsh oak dresser, with shelves at back and 3 drawers in frieze, on cabriole supports, *6 ft. 6 wide*
- 521 An Old English mahogany frame easy chair, on carved cabriole legs and claw and ball feet, in green rep
- 522 Two mahogany square back easy chairs, inlaid with satin-wood, upholstered in tapestry
- 523 A copper vase with ring handles and repoussé hinged lid, *2 ft. 1 high*
- 524 A carved mahogany circular top table of Chippendale design, *2 ft. 8 wide*



- 525 A Persian bordered silk rug, 5 ft. 5 by 4 ft. 2
- 526 A ditto blue ground rug, 4 ft. 9 by 2 ft. 9
- 527 Another, 5 ft. 8 by 4 ft. 2
- 528 A Persian embroidered rug, 7 ft. 10 by 4 ft.
- 529 A walnut bureau, the interior fitted small drawers and pigeon-holes, enclosed by fall front, with 4 drawers under, 3 ft. wide
- 530 *A tiger skin, with stuffed head, on blue cloth mount*
- 531 An inlaid mahogany frame settee, in tapestry, 4 ft. 4 wide
- 532 An inlaid mahogany frame window seat, in tapestry
- 533 A mahogany frame square back easy chair, in tapestry
- 534 A 4-fold screen with painted panels, depicting a Procession with Cardinal Wolsey receiving petitions, 7 ft. high
- 535 A Chesterfield settee, in green tapestry, 7 ft. wide
- 536 An Old English winged easy chair, in tapestry
- 537 A set of 6 rose-wood frame chairs, inlaid with brass, with cane seats
- \* \* \* *Said to have been the property of Lady Hamilton.*
- 538 A carved mahogany Pembroke table, on club feet, 3 ft. 3 wide
- 539 A set of 4 mahogany frame chairs, the seats in morocco
- 540 An oak dower chest, enclosed by hinged lid, with panelled front and 2 drawers in base, 4 ft. 10 wide
- 541 A Booth's china dinner service, green and gilt bordered, 148 pieces
- 542 Five Old English cut glass punch glasses, with vine-leaf ornamentation, 12 ditto wine glasses, 6 old ale glasses, engraved with wheat-ear decoration, and another
- 543 Two silver-mounted spirit decanters, 2 silver-mounted 3-handled decanters, a cut glass claret jug, 3 ditto decanters, 2 green glass liqueur decanters, and 8 ditto glasses
- 544 A Mason's ironstone china ewer and basin, and 3 ditto jugs
- 545 An Indian bordered corridor rug, 13 ft. 6 by 4 ft. 9
- 546 A similar rug

- 547 Three Indian spears, 3 ditto lances, and a bow
- 548 A CHINESE CARVED WOOD SETTEE, inlaid with mother-o'-pearl, etc., with coloured marble panels, 6 *ft.* wide
- 549 An Old English clock with painted wood dial, and an Italian wall mirror, in embossed metal frame, *centre bevelled plate 14 in. by 10 in.*
- 550 Three English Empire mahogany frame chairs, the seats in tapestry
- 551 An oak circular top table, on pillar and tripod, 2 *ft.* 5 *wide*, and a rail-back chair
- 552 An inlaid mahogany 2-tier occasional table, 1 *ft.* 11 *wide*, and an oval mahogany ditto, on pillar and tripod
- 553 An Oriental bordered corridor rug, 10 *ft.* *by* 3 *ft.* 9
- 554 A ditto bordered rug, 6 *ft.* 3 *by* 3 *ft.* 10, and another, 6 *ft.* 1 *by* 3 *ft.* 4
- 555 A *Jacobean carved oak Court cupboard*, enclosed by 2 pairs of panelled doors, with 2 drawers in centre, 5 *ft.* 10 *wide*
- 556 A mahogany frame divan settee, with squab, bolster and 2 cushions in cretonne, 7 *ft.* 3 *long*
- 557 A Dutch marqueterie corner cabinet, enclosed by panelled door, 1 *ft.* 11 *wide*
- 558 Two Old English carved mahogany frame occasional chairs, the seats in morocco
- 559 A SHERATON MAHOGANY WORK TABLE, inlaid with satinwood, with hinged top and drawer under, 1 *ft.* 8 *wide*
- 560 A pair of brass 5-light candelabra, 24 *in.* *high*
- 561 A brass chamber candlestick, 7 ditto pillar candlesticks, a sugar boiler, a ladle, a pair of snuffers, a tobacco jar, an inkstand, a small bust of Shakespeare, a brass jardinière, a pewter pillar candlestick, and 5 pewter bottles and casters
- 562 A brass jardinière with mask and ring handles, 13 *in.* *diameter*, and a copper warming pan
- 563 A Chinese embroidered dress, a ditto silk dress, a ditto petticoat, and a straw hat
- 564 An inlaid mahogany kidney-shaped tea tray

- 566 A pair of 2-light candelabra, on marble triangular bases, with cut-glass lustres, wired for electric light, 19 *in. high*
- 567 Six Cauldon china coffee cups, with blue and gilt borders, and 5 saucers, in case, and a case containing 5 ditto coffee cups, with green and gilt borders, and 3 saucers
- 568 Ten long-stemmed tinted wine glasses, 9 cut-glass flower bowls, 12 finger bowls, 20 cut-glass wine glasses, a star bottom jug, 8 ditto tumblers, 12 liqueur glasses, a scent bottle, 2 pickle jars, and 2 cut-glass dishes
- 569 A pair of Continental china male and female figures, 9 *in. high*, a Wedgwood vase, with lid and perforated cover, painted with flowers, on buff ground, 16 *in. high*, and a majolica clock ornament
- 570 An embossed pewter salver, with figures of the Two Spies in centre, 14 *in. diameter*, a ditto hot-water jug, and a claret-cup jug, with hinged lid
- 571 Three Crown Derby dessert dishes, painted with corn-flowers, 2 ditto plates, a Crown Derby part tea service, in 8 pieces, and 11 other pieces
- 572 A plaster bust, 22 *in. high*, a Continental china patch box, a Roman ware lamp, 2 carved oak panels, and 2 other articles
- 573 A Staffordshire Toby teapot, a ditto bust, a set of 3 lustre ware jugs, and a painted glass rolling pin
- 574 A Sèvres china casket, painted with a scene from the Coronation of Napoleon I, green ground and gilt, 12 *in. wide*
- 575 A pair of majolica pillar candlesticks, a majolica cruet, with 2 ewers, 2 ditto figure ornaments, 3 ditto plates, 2 jugs, a casserole, and 35 pieces of Italian majolica tea ware
- 576 A brass-mounted copper tea urn, 21 *in. high*, and another, 17 *in. high*
- 577 A pair of Oriental crackle ware ginger jars and covers, 8 *in. high*, a Chinese bowl, painted figures and flowers in compartments, on wood stand, a Delft circular dish, 4 Oriental vases, and 26 pieces of Kaga ware



- 578 A pair of photogravures, after Lord Leighton, and 6 coloured prints
- 579 Two etchings, by Herbert Dicksee—"Fire Worshippers," and "Maternal Care"
- 580 A set of 8 engravings, by Bartolozzi and Gardner, after Hamilton—"Rustic Amusements"
- 581 An old coloured print, decorated with tinsel—Macready as Rob Roy, and 3 others
- 582 SYERS—Apple Blossom,  $8\frac{1}{2}$  in. by  $5\frac{1}{2}$  in., and 3 paintings on panels
- 583 E. K. BARNES—Cattle in a landscape,  $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in., and another
- 584 Twenty-two coloured prints, etc., *framed*
- 585 UNKNOWN — A River Scene,  $7\frac{1}{2}$  in. by  $15\frac{1}{2}$  in., and 2 others
- 586 MILCH—An etching: "La Promenade," a coloured engraving, by F. C. Hunt, after Ego—"Standing up," a photogravure, after Asti, and another
- 587 E. B. EAST—Six water-colour drawings: English landscapes
- 588 CUNNINGHAM BRIDGMAN — A water-colour drawing: A Coast Scene, and 5 others
- 589 CORREGGIO (*after*)—Venus, Mercury and Cupid, 17 in. by 10 in.
- 590 EARLY ENGLISH SCHOOL — A half-length Portrait of Richard Whitehall, painted in an oval, 30 in. by 24 in.
- 591 ——— A half-length Portrait of John Davies of Llanerch, painted in an oval, 29 in. by 24 in.
- 592 A Mountainous Landscape with waterfall, 29 in. by 35 in.
- 593 C. HERRING—A Landscape with cattle, 20 in. by 29 in.
- 594 CORTES—A Landscape with peasant and cattle, 17 in. by 21 in.
- 595 An Arundel print — "Christ and the Elders," after Raphael, and an engraving
- 596 C. H. HARRISON—A water-colour drawing—River Scene, and 3 paintings

- 597 JOHN HEATON—A water-colour drawing: Goring Church, and 6 paintings and drawings
- 598 J. SCOTT—A painting: A Garden Scene,  $13\frac{1}{2}$  in. by  $9\frac{1}{2}$  in., 5 drawings, prints, etc., and a gilt frame
- 599 An ebonized 4-tier dinner waggon, with carved leaf and scroll ornamentation, 4 ft. wide
- 600 A Louis XVI carved gilt frame fauteuil, upholstered in floral-pattern cut velvet, and 2 occasional chairs, *en suite*
- 601 A pair of inlaid satin-wood bergères, with painted decoration and squab seats
- 602 A black and gilt lacquer cabinet, enclosed by panelled door, with 2 shelves over, 1 ft. 10 wide
- 603 A panel of Petit Point needlework, 29 in. by 25 in.
- 604 An engraving after Vandyck—Francisci de Moncada, an equestrian portrait
- 605 A mahogany frame settee, in floral pattern tapestry, 6 ft. wide
- 606 An elaborately carved oak sideboard, with mirror back, 8 ft. wide, and a sarcophagus-shaped wine cooler, *en suite*, 2 ft. 10 wide
- 607 A FRENCH WALNUT SIDEBOARD, the back elaborately carved with dead game, fruit and foliage, with 4 drawers in frieze and cupboards under, 6 ft. 10 wide
- 608 Four rush-seated chairs
- 609 A panelled oak hall cupboard, with carved cornice, 4 ft. 11 wide
- 610 A mahogany chest of 4 drawers, banded with satin-wood, 2 ft. 9 wide
- 611 A tulip-wood swing frame toilet glass, with locker in plateau
- 612 An inlaid mahogany swing frame toilet glass
- 613 A pair of carved mahogany arm chairs, of Hepplewhite design, with shield-shaped backs and plush seats
- 614 A pair of mahogany arm chairs

- 615 Two square back easy chairs, in silk brocade, with loose covers
- 616 An inlaid walnut-wood card table, with folding top, on quadruple support
- 617 A carved walnut easel, with box for paints, and a brass stand and set of fire implements
- 618 JOHN F. PARSONS, 1890—A water-colour drawing: "A Sailor's Lass"
- 619 T. B. HARDY—A pair of water-colour drawings: Coast Scenes
- 620 A pair of water-colour drawings—Designs for Fans
- 621 MATH. MOREAU—A bronze female figure, on marble base, "Le Soir," 24 *in. high*
- 622 A timepiece, by Mancœur, Lille, in chased ormolu case
- 623 A pair of plated 3-light candelabra, 10 *in. high*
- 624 An inlaid mahogany dressing table, the top fitted with numerous boxes, and a mirror enclosed by hinged lid, with 2 drawers under, 2 *ft. wide*
- 625 A mahogany washstand, enclosed by hinged top, with drawer and bidet under, and mirror at back, 1 *ft. 7 wide*
- 626 A mahogany wine cooler, enclosed by hinged lid, on square shaped supports, 1 *ft. 6 wide*
- 627 A mahogany occasional table, with 2 sliding flaps, in frieze, on carved cabriole legs, 2 *ft. 2 wide*
- 628 Two Old English carved frame stools, upholstered in velvet
- 629 A Leeds ware dessert service, comprising 8 dishes and 36 plates
- 630 An old Sheffield plated bacon dish, with cover and warmer
- 631 A Worcester dessert service, with green ground borders, and painted landscape centres 14 *pieces*
- 632 A plated tea set, and a Sheffield plated cake basket
- 633 A 4 ft. mahogany well-hole writing table, fitted 6 compartments, and a centre drawer
- 634 A Japanese cabinet, and table for same, with stretchers



- 635 An engraving, by F. Haward, after Reynolds—"Cymon and Iphigenia"; and a mezzotint engraving—"Leda and the Swan"
- 636 A mezzotint engraving, by Finlayson, after Read—The Duchess of Hamilton
- 637 A set of 4 Bartolozzi engravings, after Wheatley—"The Seasons"
- 638 W. STRANG, R.A.—An artist's signed proof etching: "The Mourners"
- 639 W. STRANG, R.A.—"The Last Supper"
- 640 Fourteen photographs, prints, etc.
- 641 A coloured engraving, by Bartolozzi, after Cosway—"Lodona"; and another, by C. Smith, after Spirone—"Fonrose"
- 642 A coloured engraving, by Earlom, after Quentin Matsys—"The Misers"; and another—A Scene from Shakespeare
- 643 A Chelsea figure of a little girl holding a basket, 5 *in. high*, and a Ralph Wood ware figure, 9 *in. high*
- 644 An Oriental teapot and cover, with kylin mounts, painted flowers
- 645 A Swansea bottle, painted flowers, 6 *in. high*, and a pair of Nantgarw dish covers, painted with roses and gilt
- 646 A Battersea enamel bonbonnière, painted with Watteau figures and flowers, and a ditto scent bottle
- 647 An oak mantel and jambs, with cupboard over, enclosed by glazed doors, 4 *ft. 9 wide*, 6 *ft. 9 high*
- 648 A WALNUT BEDROOM SUITE, comprising a 4 *ft.* wardrobe, enclosed by mirror panelled door, with drawer in base; a 3 *ft.* 3 dressing chest of 5 drawers, with swing frame toilet glass attached; a 3 *ft.* 3 marble top and tiled back washstand, with cupboard under, and 2 cane seat chairs
- 649 A mahogany bureau bookcase, the interior fitted with pigeon-holes, enclosed by fall front, the upper part enclosed by glazed doors, with drawer and shelf under, 2 *ft.* 3 *wide*

- 650 A. E. ADAMSON, 1887—A water-colour drawing: A Fruit-piece,  $9\frac{3}{4}$  in. by 12 in.
- 651 FAIRFAX MOCHTEY—A ditto: A Laburnum Tree, 12 in. by  $8\frac{1}{2}$  in.
- 652 GAINSBOROUGH (*after*)—A ditto: "The Blue Boy," and another
- 653 A Turkey bordered red ground figured carpet, 13 ft. 2 by 11 ft. 4

FINIS.

---



---

**MESSRS. KNIGHT, FRANK & RUTLEY'S**  
**SALE ROOMS,**  
**20, HANOVER SQUARE,**

ARE OPEN DAILY FOR THE RECEIPT OF

*Jewels, Family Plate, Coins, Medals, Collections of Pictures, Prints, Etchings, Drawings, Libraries, China, Bronzes, Musical and Scientific Instruments, Old Lace, Furs, Furniture, Miniatures, Autographs, Stamps, Guns, Cigars, Wines, and other Valuables intended for early Public Sale.*

---

MESSRS. KNIGHT, FRANK & RUTLEY UNDERTAKE THE MANAGEMENT OF AGRICULTURAL ESTATES, COLLECTION OF TOWN AND COUNTRY RENTS AND TITHES, VALUATIONS FOR ESTATE DUTY AND OTHER PURPOSES. ALSO TENANT RIGHT SETTLEMENTS, UMPIRAGE AND ARBITRATIONS.

TIMBER SALES AND VALUATIONS IN ALL PARTS OF THE KINGDOM.



# FORTHCOMING SALE.

*By Order of the Executors of the late SAMSON FOX, Esq.*

## HARROGATE,

Ten minutes' walk from the Station.

ON THE PREMISES,

On TUESDAY, 25th of JULY, 1911,

AT ONE O'CLOCK PRECISELY,

## THE GROVE HOUSE ESTATE

INCLUDING

### **The Beautiful Stone-built Mansion,**

WITH A NOTABLE STONE BLOCK OF STABLING, &c.

Erected at enormous cost and having ample accommodation for a Gentleman's Establishment, or for a Convalescent Home or Public Institution, with delightful Gardens and Grounds of **50 Acres**, with convenient Frontages.

ALSO, IMMEDIATELY FOLLOWING THE ABOVE AND ON THE  
THREE ENSUING DAYS, THE

## CONTENTS of the RESIDENCE,

INCLUDING

PORTRAITS BY HOPPNER AND SIR THOS. LAWRENCE,  
A Grand View of the High Level Bridge at Newcastle, by Niemann; Four of the finest works of Sydney Cooper; the well-known "White Slave," by Bukovac, and brilliant examples of Ansdell, J. F. Herring, Heywood Hardy, Blinks, James Webb, and others. The

### *LARGE COLLECTION OF PROOF ENGRAVINGS,*

Important Bronze Groups, Concert and Boudoir Grand Pianofortes, Persian Carpets of rare quality, Turkey Carpets and Rugs, Curtains and Mirrors, a lacquer Cabinet enclosing a Buddhist Shrine, two costly China Cabinets, by Marsh, Jones & Cribb of Leeds, a set of 30 carved Oak Chairs, Long-case, Bracket and Mantel Chiming Clocks.

## LIBRARY OF GENERAL LITERATURE, BILLIARD TABLE

(full size) with Accessories, a rare Italian Ebony and Ivory Cabinet, Astronomical Telescope by Cooke & Sons of York, an Astronomical Clock by Horne & Thornthwaite,

### **A SUPERB LATHE**

and set of Turning Plant of exceptional character, by Holtzapffel (about 70 lots), the Contents of Reception-rooms and Bedrooms, Outdoor Effects, Garden Vases, TWO COACHES, and Miscellanea.

Private View by cards only on Friday, July 21st. Public View by catalogue only (price 1s. each) on Saturday and Monday prior. Illustrated Particulars of the Property, with Plans and Conditions and Catalogues, may be had of Messrs. BARBER & BLACKBURN, Solicitors, 29, James Street, Harrogate; on the Premises, or of the Auctioneers, at their offices, 20, Hanover Square, London, W.